

On the Second of April I sent this mail out to these 9 people.

In 5 weeks it's the weekend of the 14<sup>th</sup> of May, what do you guys think of having a loooong weekend of films. Monday till Monday, haha. How does that sound. There will be 2 to 3 films per night all Spanish spoken and introduced by me. Let the Hondurans organize it and sell food and drinks so they can recollect some money for a good cause, like say, the roof of the school, or a new toilet at the health centre, in no way is there to be any religion of political connection. I will come by and if possible stay over... Maybe I will have an assistant. Which then will the first town and the last? I was thinking in this order.

Sim	Nueva Ocotepeque, Ocotepeque	09 May
Heather jose	La labor, Ocotepeque	10 May
Ted	La Laguna, Ocotepeque	11 May
Amanda	Candelaria, Lempira	12 May
Ryan	La Esperanza, Intibuca	13 May
George	Villa Verde, Lempira	14 May
Erin	El Cile, Lempira	15 May
Pri	Dulce Nombre, Copan	16 May

Or reversed of course. Let me know if your town is up for it, Erin and George are old schoolers so you can ask them for advice and tips.

I got a response from all of them, so I went on tour, here's a small impression:

Whilst driving to Sim, the brakes of the truck decided to lock, so it took us 9 hours to do a 3 hour stretch. Sim was grateful to see us because just half an hour later the viewing was to start. Nueva Ocotepeque is a border town with El Salvador and sees a lot of traffic, and also a lot of illegals. People in Honduras want to go desperately to the USA and will go to great lengths to reach it. We decided to show "La Cuidad" (the City) a movie that shows 4 stories of illegal immigrants in the USA, but more specifically their problems. We showed this movie on all occasions except La Laguna. The 500 students who saw the movie on the first day liked it but also thought it depressing, when asked if it would stop them from going, they said no. I don't pretend I can stop people, but maybe I can give them slightly a better notion what to expect.



Unfortunately Jose hadn't done anything for the film festival so we were forced to cancel it. We drove on to San Marcos, where we stayed. La Laguna hasn't got electricity so a lot of people still live very rural. In those cases I show an old Mexican comedy by Cantinflas. People love it and he has simple but strong and righteous views on life and society.

Because the problem with the brakes consisted, I was forced to cancel the Candelaria and La Esperanza dates. These villages were too remote to risk car trouble, so instead we drove on

to Gracias where we tried to fix the car. Villa Verde is only 4 miles from Gracias and it saw the exodus of 8 prominent community members, 4 were sent back from Mexico and 2 are still unaccounted for. The community has split up on the grounds of people who made it and the ones who didn't. By showing the movie we hoped to reunite them, unfortunately that didn't work, the grudge ran to deep. The people who came to see it gave the same response as the kids in Nueva Ocotepeque and made me think of cutting the movie in four separate clips.

The last 2 film festivals went very well, because we had spent 3 days working on the car. I still feel it a shame that those festivals didn't go through, but I promised them to come back in September. This tour was sponsored by the Family of Peace Corp Volunteer Erin, Thanks, so of course I went to see her. Because we were showing in a children's playground, we played a Disney for a chance. The 60 kids found the 3 musketeers hilarious and afterwards 50 adults saw mesmerized "La Ciudad". In Dulce Nombre the organizing Committee asked 2 Lemprias (\$0.10) to come see the show, after playing 1 hour for the kids the adults ended this tour with the 4<sup>th</sup> showing of the movie. Here is where the idea crystallized into 4 different shorts that are more suitable for the Honduran audience.

Ronald Reinds