

Well I'm back. It was a gruesome but beautiful 13 day tour. Luckily I had a very good assistant. I will need one. The wait and the set up and breaking down need companion-ship. And my driving 2 extra eyes. Lise and I had to leave Honduras due to visas. But now I have time to write a big report/mail.

For the most part it was a great success. We visited 11 communities in 13 days and did 10 film festivals. The total is now 38. Some were big successes, over 200 people came, and some generated not more than 25. This was because the town was simply too big and developed, to have such a delicate thing as a UM Film Festival, hahaha. In almost all the towns I saw the same problem. People have no or almost no attention span. There for I designed a program that would keep them watching. It goes as follows.



I start out of the blue with something for the kids. It was *Don Quixote* in the beginning but this proved to dull

and it was in Castellan. Most kids lost it after 3 minutes. The rest of the tour was finished by *Walt Disney's goofy's Olympic* or *sportgoofy*, but I have now 2 tapes of *Cuban animations*. He could capture the attention of kids and trough their laughter adults would come and have their first taste. Goofy ends by saying that if you play clean and as a team you can beat everybody. So that counts as educational.

Then I would introduce myself and UM. I would thank the organizing committee for inviting me and announce the next movies. If the committee wanted to say something they could. I would then explain the context of the second movie. It was always the short. People aren't interested in a message as we are. In some villages they would laugh right at the faces of the people singing in *Bocas de Ceniza* and in one village the funniest film was *Nosotros*, about rebuilding of Honduras after Mitch. This last one is 50 minutes and after 30 I have to crank up the level of sound or shout *Silencio* once or twice. I think it is best to have very strong educational shorts and then good movies to end with. I play *Naturalezas en Conficto*, but it lacks an cinematic umbrella to support the movie.

The movie to end with was a *Cantinflas* in some cases. I know it isn't very UM but he has good stuff. I only do this in places they have no electricity. Movies I quite regularly show are *Todo Sobre Mi Madre*, *El Crimen de*



*padre Amaro*, *Santitos* and *Bolivia*. These deal with it things they understand and are very good. They contain easy to follow themes and are very nice to see. It's then easy for me to tell the where to look for and then people like the movie a lot better.

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